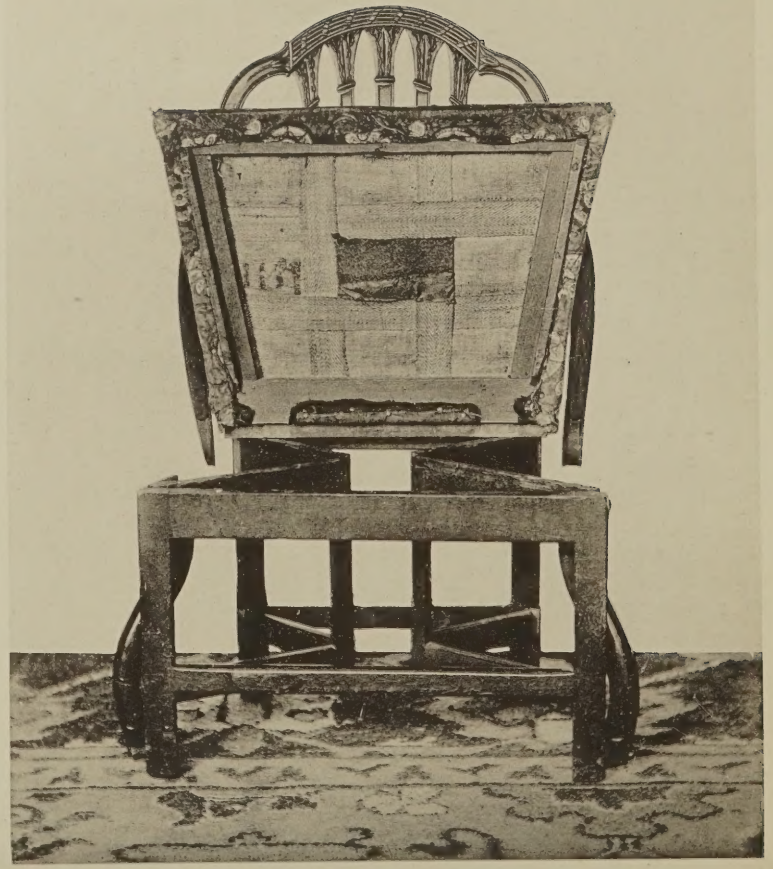

CATALOGUE

OF

VALUABLE EMBROIDERIES AND TEXTILES

INCLUDING

FINE BROCADES AND VELVETS; A DAMASK LINEN PANEL THOUGHT TO HAVE BELONGED TO OLIVER CROMWELL; ETC.

POTTERY AND PORCELAIN

COMPRISING

A VERY FINE NANTGARW SERVICE,
The Property of **Mrs. J. F. Norrie**

A HISPANO-MAURESQUE ARMORIAL DISH;
A COPENHAGEN GROUP BY H. BEEKEN; ETC.
A REMARKABLE 13TH CENTURY ITALIAN HEAD OF CHRIST
The Property of **a Gentleman**

MUSICAL INSTRUMENTS

COMPRISING

The Property of **the late Sir George Donaldson**
The Property of **the late J. A. Fuller-Maitland, Esq.**
AND
The Property of **Mrs. Gordon Woodhouse**
AND INCLUDING
LUTES, CITTERNS, VIOLAS, AND A VIRGINAL; ALSO TWO CLAVICHORDS, BY ARNOLD DOLMETSCH

ORIENTAL RUGS

INCLUDING

The Property of **Major Watson-Smith**
and the Property of **Col. W. P. A. Bradshaw**

OLD ENGLISH FURNITURE

INCLUDING

A COLLECTION OF RARE AND CHOICE PIECES,
The Property of **B. Middleditch, Esq.**

LOUIS SEIZE COMMODES,
The Property of **the late George Jameson, Esq.**

YORKSHIRE OAK CHAIRS, ETC.,
The Property of **J. W. Furness, Esq.**

IMPORTANT TAPESTRIES

OF THE BRUSSELS, AUBUSSON, MORTLAKE AND OTHER LOOMS

COMPRISING

The Property of **the late F. A. White, Esq.**
The Property of **the late Percy H. Webb, Esq.**
and
The Property of **the Lady Frances Gresley**

ALSO

A RARE PANEL OF ELIZABETHAN NEEDLEWORK

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 28th of MAY, 1937

AT ONE O'CLOCK PRECISELY

On view Two Days prior. Catalogues may be had.

Illustrated Catalogue (18 plates)

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE

OF

VALUABLE EMBROIDERIES AND RUGS, PORCELAIN AND POTTERY, MUSICAL INSTRUMENTS, FINE OLD ENGLISH FURNITURE, IMPORTANT TAPESTRIES, ETC.

DAY OF SALE:

Friday, May 28th, 1937

The Property of a Collector

EMBROIDERIES, ETC.

1 A Cover of fine yellow brocatelle, designed with large vases supporting bold foliage motifs, with birds perched on each handle, *Italian, 17th Century, 7ft. 4in. by 6ft. 10in.*

2 Two Panels of yellow brocatelle, designed with a pattern of foliage motifs, flanked by birds perched on flower scrolls, *Italian, 17th Century, 10ft. 11in. by 3ft. 4in. and 11ft. 8in. by 1ft. 8in.*

3 A Panel of yellow brocatelle, designed with pear-shaped foliage motifs, flanked by peacocks, and other birds perched on scrolling branches, holding flower-sprays in their mouths, *Italian, 17th Century, 8ft. 9in. by 6ft. 9in.*

4 Another Panel, similar, *8ft. 4in. by 6ft. 6in.*

5 A LARGE COVER OF SILVER BROCADE OF FINE QUALITY, designed with fan-shaped motifs, and plume and scroll ornaments supporting umbrella-like pendants and floral garlands, in bright colours and gold thread on a brocaded silver ground, and with tasselled border of gold thread and pink silk, *French, 17th Century, 8ft. 7in. by 5ft. 3in.*

6 A Panel, similar, *8ft. 9in. by 3ft. 6in.*

7 Another Panel, similar, *8ft. 7in. by 3ft. 6in.*

8 A COVER OF ROSE-COLOURED BROCADE, designed with groups of flowers and fruit within scroll panels joined by ribands, and with oval paterae and scroll foliage, in gold and silver thread and silks of red, blue, and green, on damask ground, *Spanish, late 17th Century, 6ft. 8in. by 5ft. 2in.*

9 A Cover of dark green brocade, designed with flower branches, fruit and oval-shaped objects, in gold and silver thread and colours, *Spanish, late 17th Century, 5ft. 10in. by 3ft. 4in.*

10 A Cover of Genoa cut velvet, with a small design of sprays of formal flowers, in brown on cream ground, *17th Century, 4ft. 10in. by 6ft.*

11 A Panel of brocade, designed with flower branches, scroll foliage and panels of diaper work in colours and gold and silver thread on crimson ground, *Venetian, late 17th Century, 7ft. 2in. by 3ft.*

12 A Cover of light blue brocade, designed with formal flowers and foliage springing from waved ribbon devices, and surmounted by pineapple ornaments, in silver thread and red, green, and cream silk, *3ft. 10in. by 3ft. 7in.* ; and another of cream brocade, with entwined garlands and gold ribands, *4ft. 4in. by 3ft. 6in., Spanish, 18th Century*

Other Properties

13 A diamond-shaped Panel of old Turkish velvet, worked with a cruciform ornament and vine branches, in gold thread on red ground, *24in. by 18½in., framed*

14 An Emperor's Winter Robe, of dark blue silk, embroidered with circular panels of cranes, butterflies and flowers, and with striped and wave pattern border, fur-lined; and a Border of gold brocade, worked with dragons, flowers and waves in colours and metal thread, and with deep fringe of various colours, *6ft. 7in. by 3ft. 2½in.*

17

The Property of the late M. F. H. May, Esq.

[Sold by Order of the Executors]

15 Oliver Cromwell, 1599-1658, the Protector. A very attractive and unusual panel of linen damask, woven with vertical rows of alternate vases of lilies, and a nimbed dove with wings displayed perching on a vine branch from which is suspended a bunch of grapes, symbolic of the Annunciation, *3ft. 4in. long, 1ft. 8in. wide, early 17th Century*

*** Accompanied by the following certificates written on both sides of an oblong piece of paper, *glazed.*

"This napkin was Oliver Cromwell's and given to me by Mrs. Honeywood, Lady of Gen[ll] Honeywood of Morks (?) Hall, Essex."
Decr. 19th 1782 R. Reynolds."

"At the sale of Mr. Reynolds' antiquities (Feb. 1810) it was purchased by me,"
Ed. Peacock."

The Property of a Gentleman

16 A Broussa velvet Panel, boldly decorated with a design of chrysanthemum heads within oval saw-edged leaves terminating in finials and buds in silver thread on a crimson ground, *16th Century, 6ft. 3in. by 4ft. 3in.*

POTTERY AND PORCELAIN

17 An important Hispano-Moresque armorial deep Dish, with gadroon moulded wide everted rim decorated in gold lustre with arabesques, diapers and scrolling foliage, the well border with a meandering foliage design, the centre with embossed medallion painted in blue with a griffin within a white shield and enclosed by radiating panels of conventional floral ornament in pale gold lustre within blue line borders, the underside of the dish with simple floral scrolls in pale gold lustre, *18½in. diam., Valencia, end 15th Century*

*** Various types of these dishes are illustrated by Van de Put in "Hispano Moresque Ware".

[*See* Illustration]

Other Properties

18 A pair of faenza Drug Jars, of cylindrical form, painted with armorials, fruit and the usual inscriptions, on blue ground, 6¾*in. high*

19 VENUS AND MARS. A fine Copenhagen group, *modelled by H. Beeken*; Venus endeavouring to comfort the wounded god, who reclines on a rock, his helmet and sword at his feet; both figures lightly draped with pink and puce colour robes, on shaped rock base; *marked*, 12¼*in. high*, *18th Century*

*** The Copenhagen factory is in possession of the model for this group, cf. *Connoisseur*, February, 1933.

20 A Sèvres Cabaret, painted with flowers in brown panels with gilt borders on a rose-du-Barri ground, comprising:—a Teapot and Cover, a Sucrier and Cover, a Milk Jug, six Tea-cups and Saucers, and an oblong Tray 18

The Property of a Lady of Title

21 A FINE MEISSEN TEA SERVICE, painted with sprays of flowers and insects, a pattern afterwards copied at Chelsea, comprising:—an octagonal Teapot, Cover and Stand, an octagonal Sucrier and Cover, a Teapoy, an octagonal Bowl, and six octagonal Cups and Saucers, all with brown edge rim; *mark in blue* 20

The Property of Mrs. D. S. Norrie

The Veldt, Monikie, Angus, Scotland

22 A VERY FINE NANTGARW PART TEA AND DESSERT SERVICE, brilliantly painted with reserved panels of natural flowers, enclosed by gilt scroll borders on a turquoise and gilt "œil de perdrix" ground, the rims with gilt dentil borders, comprising:—six Tea-cups, six Coffee Cups, twelve Saucers, Slop Basin, three circular Dishes, 8¾*in.*, three Plates, 8½*in.*, and three larger, 9½*in.*; *impressed mark Nantgarw, C.W.* 34

*** The pattern is not only an unusually decorative and brilliant one but of great rarity.

MUSICAL INSTRUMENTS

Formerly the Property of Sir George Donaldson

[Sold by order of the Executrix]

24 A very fine Theorbo or Double Lute, the back and neck veneered with ivory, finely etched with views of a town, a battle scene and a dancing party, 3*ft.* 5*in.*, *probably German*, 17*th Century*, *the interior of the belly bears a label stating it was restored in* 1819

25 A Cittern, the back finely carved with figures of caryatids and foliage, the head carved in the form of a mermaid's head, 35½*in.*, *probably Italian, mid-*17*th Century* ; and another 2

26 Another fine Cittern, with the head carved in the form of an Elizabethan lady wearing a ruff, the back stamped with a label, somewhat defaced, reading *"Gaspar de Salo"*, 25*in.*

27 A rare miniature Vielle or Hurdy-Gurdy, the cover of the mechanism richly carved, 21*in.*, *perhaps French or Flemish*, 17*th Century*

28 An extremely fine Guitar, *by Joachim Tielke of Hamburg*, 1592, the back and finger-board richly decorated in ivory and tortoiseshell with mythological figures and foliage enclosed by a band of ivory inscribed in Latin and German ; the sound-hole in elaborate Moorish style surrounded by ivory and tortoiseshell, 42*in.*, 16*th Century*

[*See* Illustration]

29 A fine Viola da Gamba, the finger-board and back inlaid with mythological figures and foliage in stained woods, the head finely carved in the form of a horse's head, 48*in.*, 17/18*th Century*

[*See* Illustration]

30 A Viol or Violin Case, in red morocco with richly tooled designs enriched with gilding depicting pastoral musical scenes, *French*, 18*th Century*

31 29 28

31 A VERY RARE GREAT CORNETT, or Zinke, in wood covered with leather, having one key, 36½*in.*, *probably German*, 17/18*th Century*

[*See* ILLUSTRATION *opposite p.* 8]

Other Properties

32 Two Zither Viols, in cases, with bows 6

32A A Viol da Gamba, *by George Miller, in Vine Court, without Bishopsgate, London*, 1669

33 An old Irish Harp, with oak frame, carved with foliage, 3*ft.* 6*in. high*

Formerly the Property of J. A. Fuller-Maitland, Esq., M.A., L.D., F.S.A.

[SOLD BY ORDER OF THE LEGATEE]

34 AN ARCH LUTE, *by Tieffenbruecker*, the back in striped wood bearing the label "*Vendelio venere facebit in Padova, A.D.* ? 1570", 5*ft.* 7*in.*, *Italian*, 16*th Century*

35 An Italian 17th Century Lute, plain, 31*in.*

36 A FINE GERMAN LUTE, perhaps 16th Century, the finger-board and reverse inlaid with arabesques in ivory, the sound-hole decorated with a Moorish fretwork design, the interior bearing the label *Hans Frei*, 31*in.*

37 A curious Oriental Cittern, with flat back and belly, bound with lead and with pegs for four strings

38 A FINE ITALIAN VIRGINAL, *signed Joseph Mondini fecit in Firenze*, 1631, in cypress-wood, enclosed in a pentagonal case, painted with Apollo and Daphne, allegorical monsters and flowers, the mechanism restored, keyboard of four octaves, 5*ft.* 7*in.*

39 A MODERN CLAVICHORD of fine tone, *by Arnold Dolmetsch, no.* 1, *signed Arnold Dolmetsch Londini fecit*, 1894, in mahogany case with brass hinges, the natural keys in black and the sharps in boxwood, five octaves, 5*ft.* 7*in.*, on stand 2

The Property of Mrs. Gordon Woodhouse

40 A VERY FINE SMALL CLAVICHORD, *by Arnold Dolmetsch*, 1933, of convenient size, the four-octave keyboard with boxwood naturals and blackwood sharps, the sound board with a painted border, in unvarnished walnut case, 11½*in. wide*, on stand

*** In perfect order, with sensitive touch and fine tone.

ORIENTAL RUGS

The Property of Major Watson-Smyth,

Ven Ayr, Lelant, Cornwall.

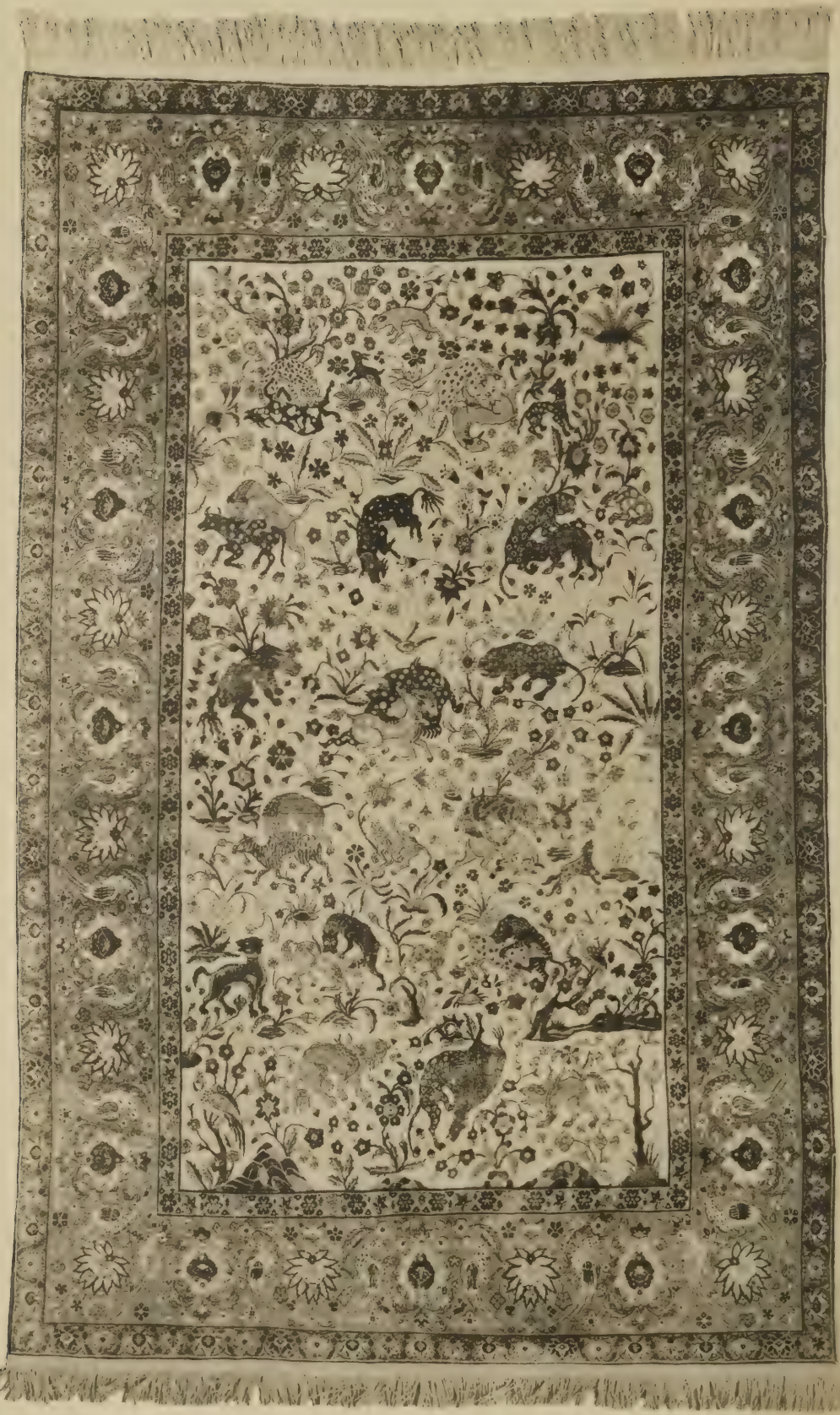
A CHOICE COLLECTION OF FINELY KNOTTED SILK RUGS AND MATS

41 A PAIR OF HEREKE MATS of silky texture, woven in Ladik prayer rug style, with a crimson field and Tree of Life design, with typical tulip design panels and three borders, in shades of red, blue, and gold, 3*ft.* 1*in. by* 1*ft.* 9*in.* 2

42 ANOTHER PAIR OF MATS of similar weave and design, one slightly larger than the other, 2*ft.* 10*in. by* 1*ft.* 9*in.* 2

43 A HEREKE MAT, with a crimson field, woven in Ghiordes style with a hanging lamp, foliate spandrels, panels and a wide light golden border between two narrower blue borders, 3*ft.* 3*in. by* 1*ft.* 11*in.*

44 A FINE HEREKE PRAYER RUG OR SAPH, with three niches divided by columns, the rich bronze-toned brown field ornamented with flower-heads and a foliate design, the spandrels with a chequered pattern and the red, blue and golden borders with foliate designs enriched with metal threads, 6*ft.* 7*in. by* 4*ft.*



45 THE COMPANION RUG of similar Saph design, and also finely knotted, *6ft. 9in. by 4ft. 4in.*

46 A HEREKE SILK HUNTING RUG, finely knotted, on a crimson field with a potentate on an elephant, equestrian figures with spears and other weapons, and figures of ladies and retainers, intermingled with animals and a Tree of Life design in colours, within a wide golden border decorated with bust portraits, animals and flowering plants, *6ft. 7in. by 4ft. 4in.*

47 A HEREKE PRAYER RUG OR SAPH, with three compartments divided by columns, the reddy-brown field decorated with flower-heads and a scrolling floral design, enclosed by three medallion and foliate borders in shades of red, grey, blue and brown, *6ft. 10in. by 4ft. 2in.*

48 AN ATTRACTIVE BLUE HEREKE RUG, finely knotted, with a regular scrolling foliate design in colours, interspersed with flower-heads and exotic birds in various colours, on a dark blue field enclosed by a rich crimson border with medallions of birds, animals and flower-heads between two narrower grey and blue borders, *6ft. 9in by 4ft. 11in.*

49 A FINELY KNOTTED HEREKE GARDEN RUG, divided into six regular panels by waterways in blue, ornamented with duck, fish and aquatic birds, the golden field with a foliate and bird background containing six reserved medallions of peacocks and ibex in gold and silver threads, within a wide salmon floral border between two narrower green and grey borders, *7ft. by 4ft. 4in.*

50 A VERY ATTRACTIVE HEREKE ANIMAL RUG, with a golden field finely knotted in colours with a variety of animals hunting, birds in trees and foliate motifs in coloured silks within a wide pale blue bird and foliate border, between two narrower crimson and brown borders, *7ft. by 4ft. 4in.*

[*See* ILLUSTRATION]

The Property of Col. W. P. A. Bradshaw,
(*Scots Guards*)

30 *Pont St., S.W.*

51 A GOOD TURCOMAN CARPET, woven with five rows of octagons bisected by black lines with smaller hooked medallions between, on a rich wine-coloured field enclosed by a wide and typical nomad medallion border and wide end-pieces, 9*ft.* 3*in.* *by* 7*ft.* 6*in.*

52 A FINELY KNOTTED ANATOLIAN CARPET of attractive design and colour, and of silky texture, woven with a bold floral design in soft colours on a red field, enclosed by a wide dark blue floral border between two narrower pale blue borders, *a pleasing carpet in fine state*, 9*ft.* 4*in.* *by* 6*ft.* 6*in.*

FINE OLD ENGLISH FURNITURE

The Property of B. Middleditch, Esq.
Formerly of The Park, Harrow-on-the-Hill

53 An old English oak Armchair, having an arched top above the vasiform splat, the lower rail carved in cyma curves over the solid seat, turned legs and stretcher rails

54 An early Georgian Delft Rack in oak, with " broken " and moulded cornice and pierced fret above three shelves, and having three small drawers at the base, flanked by fluted pilasters, 4*ft.* 3*in.* *wide* ; and a Jacobean oak Cradle, with base rockers, the hood and foot mounted with turned finials, the whole panelled, 3*ft.* 3*in.* 2

55 A JACOBEAN OAK GATE-LEG TABLE of oval form, raised on spiral legs united by stretcher rails, 35*in.*

56 A JACOBEAN OAK CHEST of light colour, the straight front panelled and fitted with two deep and two shallow long drawers with moulded pilaster flankings, resting on short rectangular feet, 3*ft.* 2*in.* *wide*

65
64

57 An old English oak Cricket Table, having a hinged leaf on the one side and raised on turned triangular framing stiffened by rectangular stretcher bars, 2*ft.* 7*in.*

58 A JACOBEAN OAK TABLE, oval, with gate swing, the legs and stretcher rails turned, 3*ft.* 10*in. wide*

59 A 17th Century square oak Stool with moulded borders, the rails pierced and carved, on tapered legs with moulded stretchers, 13½*in.*; and an oak Single Chair, with cane seat and panel to the back, on spiral framing 2

60 A JAMES I OAK COFFER of small size, the hinged lid disclosing a compartment below over the long shallow base drawer, valanced around with a series of cyma curves, 25*in. wide*

61 ANOTHER, similar, with removable lid and base drawer above the shaped under-rail, 25*in. wide*

62 A LATE 17TH CENTURY OAK CHEST ON STAND, the upper portion fitted with two long and two short drawers beneath a straight moulded cornice, the stand having two drawers and raised on cabriole legs terminating in club feet, 3*ft.* 2*in. wide*, 4*ft.* 4*in. high*

63 A SET OF SIX YEW-TREE WOOD SINGLE CHAIRS, early Georgian, with straight back railing and moulded splat-bars, the solid seats raised on rectangular legs united by stretchers 6

*** A feature of these chairs is the solid yew tree wood seat.

64 A WILLIAM AND MARY YEW-TREE WOOD SIDE TABLE, the rectangular top moulded at the borders, fitted in the front with a frieze drawer, raised on four turned and tapered legs with shaped under-rail and bun feet, 3*ft.* 1*in. wide*

[*See* ILLUSTRATION]

65 A QUEEN ANNE BURR WALNUT DRESSING GLASS, the bevelled plate with gesso surround and moulded framing, the plateau fitted with three drawers having recessed fronts and resting on bracket feet, 16*in.*

[*See* ILLUSTRATION]

66 A late 18th Century yew-tree wood Stand, having an octagonal top with moulded border resting on a turned column, on triple carule legs above a turned pendant motif, 13*in. wide*

67 An old English pear-wood dwarf Chest of Drawers, the straight front fitted with a brushing slide above four long graduated drawers flanked on either side by columnar pilasters and resting on splayed bracket feet, 2*ft.* 10*in. wide*

68 A late 17th Century yew-tree wood Table fitted with a side drawer, the flap supported by a gate action, raised on turned vasiform legs united by bobbin stretchers, 23*in.*

69 A William and Mary yew-tree wood Table, with gate action, oval, fitted with a small side drawer, on baluster supports united by rectangular stretcher rails, 3*ft.* 1*in. wide*

[*See* Illustration]

70 A pair of Windsor Armchairs in yew-tree wood, the arched backs having triple splats, each pierced and carved with Prince of Wales' feather motifs and divided by spindles, the shaped arms similarly constructed, on turned legs with crinoline stretchers 2

[*See* Illustration]

71 A William and Mary fruitwood Miniature Bureau, with fitted secretaire above three long graduated drawers, moulded base rail and bracket feet, 21*in. wide*

72 An old English Rocking Chair, with solid seat and back and carved front rail ; and a walnut Nursery Chair, with bowed solid seat and spindle back above turned front legs 2

73 An old English walnut Nursery Chair, with vasiform splat and solid seat, on square supports ; and two other small Chairs with rush and cane seats 3

74 A Charles II yew-tree wood Stool, the top upholstered and covered with cerise silk velvet, on inverted baluster legs united by stretchers, 13*in.*

[*See* Illustration *opposite p.* 15]

75
76
74

75 A QUEEN ANNE BURR WALNUT TOILET MIRROR, the bevelled plate contained in a moulded frame with arched top, the plateau fitted with three small drawers having shaped fronts, inlaid with feather-edge bands, on small bracket feet, 17*in. wide*

[*See* ILLUSTRATION]

76 A FINE QUEEN ANNE BURR WALNUT CARD TABLE, with concertina action, inlaid with rectilinear cross-cut banding, the interior fitted with wells for money and candles, and raised on circular tapered legs headed by small aprons and terminating in club feet, 2*ft.* 7*in. wide*

[*See* ILLUSTRATION]

77 A Queen Anne walnut Single Chair, the crest rail having a solid splat, the loose tapestry seat raised on cabriole legs united by turned stretchers, and terminating in club feet ; and a Stool, rectangular, on similar supports, 22*in. wide* 2

78 An early 18th Century Barber's Chair in walnut, the shaped top rail over a large pierced splat, bowed arm-rails, on square legs strengthened by stretchers

79 A WILLIAM AND MARY WALNUT GATE-LEG TABLE, of oval form, fitted with a side drawer, the underframing of turned baluster design united by stretchers, 3*ft.* 1*in. wide*

80 A pair of old English walnut Single Chairs, with arched ladder backs, the underframing strengthened by turned rails, and the Armchair, *en suite* 3

81 A FINE QUEEN ANNE WALNUT KNEEHOLE WRITING TABLE, inlaid with rectilinear cross-cut banding, the moulded rectangular top above a long drawer, the kneehole frieze fitted with a small head drawer, and having a cupboard with sliding recessing action, three small drawers on either side, raised on bracket feet, 2*ft.* 6*in. wide*

[*See* ILLUSTRATION *opposite p.* 16]

82 An old English Bracket Clock, in ebonised domical case, *the movement by William Johnson, Cheshunt*, with plain white dial and black numerals, pierced metal grills, 11*in. wide*, 12*in. high*

83 An old English Bracket Clock, the mahogany case inlaid with flowing brass designs and with canted front, *by James McCabe, Royal Exchange, London,* with striking fitment, the dial with finely pierced brass surround, ormolu mounts, 13*in. wide,* 20*in. high*

84 An 18th Century Chiming Bracket Clock, *by Joseph Williamson, London,* with bell-top ebonised case, pierced mask mounts, pendulum slide and day of the month aperture to the dial, finely engraved back-plate, 10½*in. wide,* 18*in. high*

*** This maker was watchmaker to the King of Spain, a warden of the Clockmaker's Company, 1721-23, and became master 1724 ; he died in office. He was a first rate horologist, inventor and maker of equation clocks—in the early years of the 18th century he was regarded as a craftsman of the first rank. He worked for Quare at one time.

85 A French Screen of shaped outline, in carved and gilt wood, decorated with flowers, foliage, strapwork and rope ornament, the three panels mounted with cerise velvet and applied with ribbon-tie decoration, 2*ft.* 11*in. wide,* 3*ft.* 8*in. high*

86 A Georgian mahogany Whatnot, in three stages, and fitted with a shallow base drawer, the framing and bracing of turned form, 20*in. wide* ; and an 18th Century mahogany Cellarette to hold six decanters, the octagonal body banded in brass, with nulled frieze rail and fluted legs, headed by carved brackets, 1*ft.* 7*in. wide* 2

87 A Chippendale mahogany Writing Table, with concave front, fitted with a shallow frieze drawer, divided by stationery, etc., raised on four legs, the front ones of hexagonal form, 3*ft.* 2*in. wide*

88 An 18th Century mahogany Cabinet, with seven drawers, the plain top having a reeded edge and fitted with a pair of side leaves, the front enclosed by a pair of fielded doors, one side having a small cupboard, 2*ft.* 5*in. wide*

89 A pair of mahogany Armchairs of Chippendale design, the crest rails finely carved with foliage above pierced ribbon-shaped splats, the arms decorated with whorls, stuffed horsehair seats, above a serpentine front rail, moulded legs and rectangular stretchers 2

95 93 97

90 A pair of 18th Century mahogany three-fold Towel Horses, the supports of bamboo form, resting on reeded, shaped feet, 3*ft.* 6*in. wide*, 5*ft. high*

91 An early Georgian mahogany Corner Chair, with shaped top rail, and reeded spindles, on chamfered legs with " X " stretchers ; and another, with bow front, solid splats, reeded pillars and rectangular supports 2

92 An 18th Century mahogany Commode with square tray top, the upper portion enclosed by a tambour front, the lower part having the customary fitting, 19*in. wide*

93 A HEPPLEWHITE MAHOGANY ARMCHAIR, with moulded frame, the bowed back having three pierced splats, shaped arm-rests and serpentine front, resting on cabriole legs

[*See* ILLUSTRATION]

94 A Georgian mahogany Toilet Cabinet, the recessed upper portion enclosed by a pair of shallow cupboards, each fronted by a mirror, the back with an adjustable glass flanked by shelves, the lower part fitted for toilet requisites, with scroll kneehole frieze, reeded and tapered front legs, 3*ft.* 2*in. wide*

95 A CHIPPENDALE MAHOGANY ARMCHAIR, with bow-shaped crest rail and pierced ribbon splat, the arms carved at the elbows and the framing moulded, supported on canted legs united by stretcher rails ; and three Single Chairs, with corded velvet seats, *en suite* 4

[*See* ILLUSTRATION]

96 A Hepplewhite mahogany Pembroke Table, the oval top banded with satinwood, the frieze fitted with a shallow drawer on one side, on tapered legs of square section, 3*ft.* 6*in. wide*

97 AN 18TH CENTURY YEW AND ELM ARMCHAIR, the head rail carved with spiral gadroons above the vasiform splat, decorated with a foliage motif, the arm-rests terminating in spirals, raised on canted legs strengthened by stretchers

*** This chair is attributed to Robert Manwaring—the construction is unusual

[*See* ILLUSTRATION]

98 An 18th Century mahogany Commode, the rectangular tray top surmounted by a carved gallery, fitted with two cupboards, raised on canted legs, 20*in. wide* ; and an oval mahogany Toilet Glass, in pierced skeleton frame 2

99 A Chippendale mahogany Armchair, the splat pierced with " C " scrolls below a shaped top rail, on square moulded legs ; and another, with pierced splat, the arms slightly carved with scrolls and having a loose tapestry seat 2

100 A Hepplewhite mahogany Armchair, the shield-shaped back with reeded rails, carved at the top with foliage, the shaped arms with flower-head motifs, raised on square tapered legs ; and a Chippendale mahogany Armchair, with pierced vase-shaped splat headed by leafage, on canted legs 2

101 An 18th Century mahogany Card Table, the folding top with receptacles for counters and partitions for candles, supported on legs with concertina action, the canted terminals headed by fretted brackets, 3*ft.* 5*in.*

102 A Sheraton mahogany bow-fronted Commode, fitted with a cupboard, above the usual sliding portion, the front banded with lines of satinwood, 1*ft.* 11*in. wide*

103 Six Chippendale mahogany Single Chairs, the bow-shaped head rails above openwork scroll splats, the loose seats supported on rectangular legs connected by stretchers 6

104 An early Georgian mahogany Sideboard, the bow front fitted with two drawers in the centre, flanked on one side by a cupboard and on the other by a cellarette, slightly inlaid with satinwood and ebony, raised on six turned legs, 4*ft.* 6*in. wide*

105 A Chippendale mahogany Armchair with upholstered seat, back and arm rests, the arm terminals slightly shaped, raised on canted legs connected by stretcher rails

106 A Gentleman's 18th Century mahogany Wardrobe, with canted front, and with moulded key-pattern cornice, the upper portion fitted with four sliding shelves, enclosed by a pair of moulded doors, the lower portion with two long and two short drawers, flanked on either side by shallow fret moulding, resting on bracket feet, 4*ft.* 5*in. wide*, 6*ft.* 1*in. high*

107 A CHIPPENDALE MAHOGANY LADDER-BACK ARMCHAIR, having pierced undulating rails and moulded shaped arm-rests, serpentine front resting on canted legs, connected by rectangular stretchers

108 A MID-18TH CENTURY MAHOGANY SIDEBOARD, shaped at the ends, having a break front, fitted with a pair of side cupboards, and in the front four drawers, two with swivel action, on short square tapered legs and toes, complete with brass railing to the back, 6*ft.* 6*in. wide*

109 A CHIPPENDALE MAHOGANY DOUBLE CHEST, the upper portion fitted with two long and two short drawers, below a reeded cornice, the lower part having a brushing slide above three long drawers, resting on splay bracket feet, 3*ft.* 4*in. wide*, 5*ft.* 1*in. high*

110 Two Chippendale mahogany Single Chairs, with shaped top rails with pierced Gothic splats, the loose seats supported on canted legs, united by stretcher rails ; and an 18th Century elm Single Chair, the ladder back with entwined motifs 3

111 A Georgian mahogany Sideboard, inlaid with bands of ebony, the centre portion having two small drawers, the pedestals fitted with cupboards, drawers and a cellarette, resting on short, tapered feet, 6*ft. wide*

112 AN 18TH CENTURY MAHOGANY BUREAU-BOOKCASE, the upper portion having a moulded dentil cornice over three adjustable shelves, fronted by glazed doors with moulded astragals, the well-fitted secretaire over three long graduated drawers, bracket feet, 3*ft.* 1*in. wide*, 7*ft.* 3*in. high*

113 A VERY RARE EARLY 18TH CENTURY BABY CAGE, in walnut and ash, of hexagonal form, the upper portion galleried and fitted with two hinged leaves, leaving a central aperture for the body, bounded by a heavy moulding, on outspreading spindle supports and resting on six castors, 2*ft.* 5*in. wide*

[*See* ILLUSTRATION]

114 A SHERATON MAHOGANY SIDEBOARD of fine colour, the top with satinwood and ebony check inlay, the serpentine front fitted with three drawers and a cellarette, decorated with fan motifs and shell paterae, resting on square and tapered legs and spade toes, 5*ft.* 6*in. wide*

[*See* ILLUSTRATION]

115 A RARE HEPPLEWHITE MAHOGANY FOLDING SINGLE CHAIR, the shield-shaped back carved with drapery and foliate motifs, the lift-up seat resting on hinged, folding underframing

116 THE ARMCHAIR TO MATCH, the arm-rests hinged and clip-jointed to the uprights, the underframing of similar concertina action to the previous lot

[*See* FRONTISPIECE]

The Property of a Lady

117 An old English oval Tea Tray, painted with a girl reclining in a hammock, and with buildings and classical ruins on yellow ground, 2*ft. wide*; another, oblong, gilt with a Chinese garden scene, figures and buildings, 2*ft.* 5*in. wide*; and a wood Fire-screen, shaped and painted as a basket of flowers, 2*ft.* 4*in. high*

118 A Sheraton mahogany small Dressing Table, with satinwood stringing, the raised back with vase-shaped mirror and a small drawer, and with two drawers in the bow front, on slender legs and " X " stretcher, 1*ft.* 4*in. wide*

119 A Georgian mahogany Bookrack, with two shelves and pierced trellis sides, two drawers below, 1*ft.* 10*in. wide*; and a pair of old walnut Footstools, carved with scrolls, on short cabriole legs, 1*ft.* 3*in. wide*

120 An old English oak Ducking Stool, with octagonal seat and long handle, on plain legs, 3*ft.* 1*in.*; a set of old English wood Stocks, with iron scroll hinges and mounts, 3*ft.* 7*in.*; and a set of four Horse Bells, with leather tops and brass medallion ornament, 1*ft.* 8*in.*

121 A Regency mahogany Cheval Mirror, inlaid with satinwood and ebony, the frame with vase-shaped finials, on end supports and baluster stretcher, 5*ft. high*

122 A Jacobean oak Credence Table, with semi-circular top, on triangular framework with arcaded frieze, and a border of carved ornament with baluster pendant ornaments between, on turned legs and moulded stretchers, 3*ft. wide*

123 A 17th Century oak Table, with rectangular top, on square baluster legs and plain stretchers, 4*ft.* 5*in. wide*

124 A Jacobean oak Bench, the frieze carved with a border of dentil pattern, with fluted ornament at the corners, on baluster legs and moulded stretchers, 6*ft.* 10*in. wide*

125 A Jacobean oak Refectory Table, on heavy baluster legs and plain stretchers, 8*ft.* 8*in. wide*

126 A Flemish oak Court Cupboard, the upper part enclosed by three panelled doors, the centre door flanked by heraldic lions supporting shields of arms, the frieze carved with portraits, scroll foliage and paterae, supported by heavy carved balusters, the lower part enclosed by a pair of panelled doors, with similar carving at the tops, 5*ft.* 4*in. high*, 4*ft.* 11*in. wide*

127 A SET OF SIX QUEEN ANNE WALNUT CHAIRS, the spoon backs with vase-shaped centre splats terminating at the top with scroll ornaments, the seats with shaped friezes, on cabriole legs carved at the top with shells, and outlined with carved " C " scrolls, and club feet, the loose seats covered with " petit point " needlework, designed with flowers and acanthus foliage on brown ground

[*See* ILLUSTRATION]

Another Property

128 A Venetian bronze Door Knocker in the form of a mermaid, the plate consisting of a boldly scrolled escutcheon decorated with acanthus, 1*ft.* 4*in. high*

129 A pair of Venetian bronze Lamps, each surmounted by a figure of a putto bearing a flag decorated with the lion of Venice, the sides with caryatids and repoussé with classical motifs, supported on a wooden haft, *each* 8*ft.* 8*in. high* 2

130 A 17th Century oak Child's Armchair, the back carved with guilloche and other ornaments, the seat rail similarly carved, raised on turned legs united by rectangular stretchers; and a Spanish walnut Armchair, the seat and back of embossed leather 2

131 An old oak Gate-leg Table, with oval top, supported on spirally-turned legs united by rectangular stretchers, 5*ft.* 6*in. wide*

132 A CHIPPENDALE MAHOGANY ARMCHAIR with arcaded back and seat upholstered in red damask, the arms upholstered at the top, below of concave outline and moulded, the seat raised on four cabriole legs, carved on the knees with acanthus terminating in volute feet at the front and club at the back

133 A Chippendale mahogany Armchair, the seat and back upholstered in green damask, the arms carved with acanthus and fluted, on square legs, fluted and carved, united by rectangular stretchers

134 A mahogany kneehole Writing Table of Chippendale design, the top with moulded edge, four drawers and a deep tray in the front, raised on chamfered legs, 3*ft.* 8*in. wide*

135 A GEORGE I WALNUT ARMCHAIR, with shaped frame to the back and solid fiddle-shaped splat, the moulded arms finishing in volutes, the seat upholstered in blue damask, on cabriole legs terminating in club feet, united by turned stretchers

136 A CHIPPENDALE MAHOGANY STOOL, the seat upholstered in green damask, supported on cabriole legs, hipped above the seat rail, carved at the top with shells, and with acanthus on the knees, terminating in claw and ball feet, 1*ft.* 10*in. wide*

137 A Charles II giltwood Console Table, the veined marble top supported on boldly scrolled legs, carved with acanthus and braced by a wide stretcher with scrolls and swags of flowers, centering on a fabulous bird, 3*ft.* 1*in. wide*

138 An 18th Century needlework Panel in " petit point " of carnations, peonies, tulips and other flowers in a basket, worked in shades of red, yellow, blue and green on an ivory ground, the basket in silver thread, enclosed in ebonised wood frame, *1ft. 8in. by 1ft. 3in.*

139 A mahogany Settee of Chippendale design, with arcaded back and seat, upholstered in green damask, raised on cabriole legs, carved on the knees and terminating in club feet, *4ft. 6in. wide*

The Property of a Lady

140 A pair of 18th Century mahogany Side Tables, the semi-circular top of each decorated with a marquetry lunette and stringing in rose and harewood, the frieze similarly decorated, raised on square tapering moulded legs, *3ft. 8in. wide* 2

141 A SET OF SEVEN HEPPLEWHITE CHAIRS, one with arms, the framing to the back reeded and decorated with flower-heads at the corners and strengthened with six narrow reeded rails, raised on square tapering legs united by plain stretchers 7

142 A FINE PAIR OF MAHOGANY HEPPLEWHITE WINDOW SEATS, the scrolled ends with shaped uprights reeded at the edge, united at the top by a rail, braced by five narrow splats, carved at the top with stiff leaf ornament, the seats shaped at the front, upholstered in damask, and raised on moulded legs, united by plain stretchers, *each 3ft. 1in. wide*

The Property of the late George Jameson, Esq.

143 A FINE 18TH CENTURY SEMI-CIRCULAR COMMODE, the top veneered with fan-shaped panels in harewood and a large central satinwood patera, banded with satinwood and inlaid with a design of foliage in stained woods, the frieze with one drawer, is decorated with satinwood fluting ; a cupboard below enclosed by a shaped door decorated with a central patera ornament, raised on short tapering feet, *3ft. 9in. wide*

144 An 18th Century mahogany Sideboard with serpentine front, the frieze decorated with a central shell ornament, Vitruvian scrolls and acanthus foliage, raised on cabriole legs carved on the knees with acanthus and terminating in volute feet, on shaped supports, *6ft. 2in. wide*

145 A Louis XVI Secretaire à abattant, in tulipwood, with marble top, two drawers, a fall front writing flap, and a cupboard below, decorated with ormolu mounts and porcelain plaques painted with flowers on blue ground, *1ft. 7in. wide, 3ft. 9in. high*

146 A giltwood Mirror of William Kent design, the top with broken pediment and central vase ornament flanked by swags of oak leaves, the plate enclosed with a border pierced with "C" scrolls, etc., on a mirror ground, fluted Corinthian columnar pilasters at the sides, *6ft. 8in. high, 3ft. 11in. wide*

147 A fine Louis 15/16th Century Commode, having a serpentine front and shaped sides with a grey veined marble top, fitted with two drawers, the lower one with a shaped apron, decorated with tulipwood panels of complex outline, separated by banding in kingwood, on shaped legs decorated on the knees with gilt-bronze mounts of foliage and cabochon ornament, terminating in gilt-bronze sabots, *4ft. 9in. wide*

148 A Louis XVI Commode, with Brescia marble top, having a serpentine front and shaped sides, two drawers in the front decorated with a basket of flowers and flowering branches in a marquetry panel, the handles of gilt bronze, pierced and chased; on shaped legs, fitted with gilt-bronze terminals, *4ft. 4in. wide*

Other Properties

149 A French kingwood parquetry small Cabinet, inlaid with dice pattern, and with fall-down front enclosing small drawers, on stand with square legs, *28½in. wide*

150 A set of four Louis XVI Armchairs, the back and seat of each upholstered in needlework, the former in shaped frames carved at the top with a ribbon tie and husk ornament, the arms scrolled and fluted, the serpentine frieze carved with a central ornament, raised on circular fluted tapering legs and toes, *signed N. Blanchard*

151 A Regency Writing Table, with leather top, fitted in the front with two drawers, gilt metal mounts, raised on square tapering legs, *3ft. 9in. wide*

152 An 18th Century mahogany spider-leg Table, with gate action, the underframing turned, *2ft. 6in. wide*

153 An old English mahogany Wardrobe, the upper portion enclosed by a pair of fielded doors below a moulded dentil cornice, two drawers at the base, resting on bracket feet, *4ft. 2in. wide*, *6ft. high*

154 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the hinged top of plain design, the pillar finely carved with acanthus, flower heads and fish-scale ornament, the tripod decorated on the knees with leafage and terminating in claw and ball feet, *30in. diam.*

155 A SHERATON MAHOGANY BOW-FRONTED SIDEBOARD, inlaid with satinwood and ebony stringing, fitted around the kneehole with four drawers and a cupboard on either side, raised on square and tapered legs and toes, *7ft. wide*

156 A SHERATON MAHOGANY BREAK-FRONT BOOKCASE, having a moulded dentil cornice, the upper portion having three cupboards with adjustable shelves enclosed by four doors glazed to a lattice design with moulded astragals, at the base three cupboards fronted by solid doors inlaid with urns, etc., in ovals, banded with continuous designs of flowers and leafage in shaded woods, *7ft. 3in. wide*, *8ft. 6in. high*

157 An early Georgian mahogany Reading Stand in five tiers, the easel top flanked on either side by a hinged leaf, a shallow drawer in the centre, on square framing over ball feet, *1ft. 10in. wide*, *4ft. 3in. high*

158 AN 18TH CENTURY MAHOGANY BOOKCASE, with break front, dentil pear-drop cornice above four glazed doors enclosing adjustable shelves, the lower part formed as three cupboards fronted by solid beaded doors, on bracket feet, *5ft. wide*, *7ft. 9in. high*

159 A VERY FINE SET OF TWELVE SHERATON CHAIRS, comprising :—ten single and two arms, the rectangular framing to the backs with slender columnar pilaster side rails and reeded lattice-work splat arcaded above and below, the seats upholstered in red morocco leather, the seat rails moulded and carved with flower heads at the corners, raised on turned tapering legs and toes decorated at the top with tasselling 12

160 A SET OF SIX GEORGIAN MAHOGANY CHAIRS, with upholstered backs and seats, raised on cabriole legs carved on the knees with acanthus and terminating in club feet; and a small Stool, *en suite*, the legs similarly decorated, *1ft. 9in. wide* 7

161 A set of six oak Armchairs of 17th Century design, the backs elaborately pierced and carved with flower-heads, scrolls, etc., moulded arms terminating in scrolled acanthus, the seats upholstered in red velvet, on turned legs united by carved stretchers 6

The Property of J. W. Furness, Esq.,

Whirlow Hall, Parkhead, Sheffield

162 A SET OF SIX YORKSHIRE OAK CHAIRS, the backs with two arcaded rails, carved with scrolls and hatching, and with pendant acorn ornaments, the sides with turning, on baluster legs joined by plain stretchers, and with solid seats 6

163 A Jacobean oak Elbow Chair, the panelled back carved with a bold design of formal flowers and scrolls, with cartouches on either side, flanked by flowers, the top rail of scroll form, carved with acanthus, on baluster legs and moulded stretchers

164 Another, the panelled back carved with conventional flower scrolls, flanked by "S" scrolls and foliage, the shaped top rail with similar carving, on turned legs and plain stretchers

165 A Jacobean oak Court Cupboard, of unusually small size, the panels and borders carved with continuous flower scrolls, the upper part enclosed by a pair of panelled doors, with bulbous supports to the cornice, a long drawer in the centre, and a cupboard below, enclosed by a panelled door, on massive baluster supports, *2ft. 9in. wide, 4ft. 8in. high*

166 A Jacobean oak oval folding Dining Table, with two flaps, on ball turned gate legs and stretchers, *5ft. 1in. wide*

IMPORTANT TAPESTRIES, Etc.

Other Properties

167 Two pairs of good quality Empire yellow silk Curtains, with an attractive and well balanced design of large flowers and leaves, and with an intertwined galoon border, the backs lined, 10*ft. by* 4*ft.* 4

168 A set of three Aubusson Tapestry Portières, woven with an attractive design of entwined flowers in natural colours and tassels on a pale green ground, the back lined with silk, 11*ft. by* 6*ft.*; and a small Verdure Portière with pendant flowers on a black ground 4

169 A Brussels Tapestry Panel, woven with a large figure, perhaps emblematic of Flora, against a verdure background with a landscape in the distance within a narrow florette border, 8*ft. high*, 4*ft.* 7*in. wide*

170 A Panel of Brussels Tapestry, woven with a classical battle scene, with horse and foot soldiers, the top border with trumpets and swags of flowers suspended from ribbon ties, the side borders with birds perched on stone-work, and other swags of flowers, and with amorini at the corners, 16*th Century*, 10*ft.* 2*in. by* 12*ft.* 6*in.*

171 A PANEL OF BRUSSELS TAPESTRY, woven with a hunting scene with hounds and numerous figures, mounted and on foot, mountains and castles in the distance, the foreground woven with different flowering plants, the whole enclosed at the sides and top by wide borders of caryatids, naturalistic figures, foliage and fruit, 17*th Century*, 8*ft.* 1*in. high*, 12*ft. long*

172 AN ATTRACTIVE BRUSSELS TAPESTRY PANEL, on the left a fountain playing and a parrot drinking, in the centre a house and formal garden and on the right a balustrade, surmounted by a vase, with flowering plants and trees, within a floral border, 17*th Century*, 16*ft.* 9*in. by* 6*ft.* 6*in.*

The Property of a Lady of Title

173 A SMALL AUBUSSON CARPET, woven with a central floral medallion, within a wreath of flowers in natural colours, on a brown field with a light surround and borders, woven with sprays of roses and other flowers in colours, *7ft. 6in. by 6ft. 8in.*

174 AN AUBUSSON CARPET, with a circular medallion with a flower-head centre, within a wreath of flowers in natural colours on a green ground, woven with bold sprays of roses and acanthus leaves, the ends with small blossoms regularly spaced and enclosed by a yellow formal leaf and flower border, *14ft. sq.*

175 A FINE BRUSSELS TAPESTRY PANEL, woven with a quay scene of a ship unloading and another in the offing to the left, in the foreground a merchant in European costume with sailors in conversation with an Eastern Potentate followed by a negro boy holding his train, a barrel of merchandise bearing the initials "*D.H.*" and a lady holding a parrot on her finger, on the right and overhanging the scene a large fruiting tree and in the left foreground two tortoises, within a narrow picture frame acanthus leaf border, *9ft. 8in. high, 8ft. 1in. wide, Brussels mark, and Weaver's mark "P.V.D.B."*

*** The works of Pierre and Francois van der Borcht are dealt with by H. C. Marillier in his handbook to the Teniers Tapestries, p. 46, etc.; the initials "D.H." on the bale as a merchant's mark also occurs on sets of Alexander and Darius.

[*See* ILLUSTRATION *opposite p.* 27]

The Property of the late F. A. White, Esq.

175A A FINE PANEL OF MORTLAKE TAPESTRY, woven with a landscape enclosed on the left and right by tall trees, the centre of the scene woven with a group of trees in the middle distance, and with a cavalier on horseback with his servant walking behind him; on the right is a small lake reflecting the distant trees; the foreground with reeds, ferns, clover and other plants; the whole enclosed by borders having at the top swags of fruit centering on a dark blue cabochon ornament, and at the sides massive twisted and spirally fluted columns, carved with bands of amorini and acanthus, and terminating in capitals of the composite order, *17th Century, 10ft. high, 14ft. 8in. long*

*** This tapestry is illustrated by W. G. Thomson in "Tapestry Weaving in England", fig. 21.

The Property of the late Percy H. Webb, Esq.

176 A VERY FINE BRUSSELS TAPESTRY, woven with a mythological scene representing Mercury in his capacity as patron of travellers accompanying, but unseen by a group of figures, an old man, a woman draped in blue and a pilgrim with his staff leading the group and pointing in the direction of a large Renaissance building on the right, intended for a temple, with saucer dome on a drum surrounded by a wide gallery carried on Corinthian columns divided by windows and stonework. The scene is set in a landscape with several large trees on the left opening, behind the figures to a vista of sunlit hills and a distant temple. The foreground is woven with different kinds of flowering plants, and on the right is a pool with reeds, 6*ft.* 6*in. high*, 17*ft.* 2*in. long*

[*See* ILLUSTRATION]

177 A FINE PANEL OF BRUSSELS TAPESTRY, woven with Vulcan at the forge with two assistants, one reaching up to work the bellows, the other feeding with fuel the fire, which is seen through an arched opening. Vulcan himself is depicted at the anvil, in the act of hammering a cuisse ; on the left a draped female figure, perhaps intended for Venus, interrupting him. Behind is a building similar to that in the preceding lot. The foreground is strewn with various arms, a breastplate, shield, helmet, spear and dagger, and the composition is enclosed by trees on the right and left, 6*ft.* 7*in. high*, 6*ft.* 4*in. long*

178 A BRUSSELS TAPESTRY PANEL, woven with a landscape seen across a river, a bank on the left with trees with bare roots showing through the soil, the foreground with a fallen tree-trunk and reeds and other plants and rising ground to the right. On the far side of the river is a thinly wooded landscape with buildings, and on the extreme right the composition is balanced by a tall tree, 6*ft.* 7*in. square*

The Property of The Lady Frances Gresley

179 A VERY FINE BRUSSELS TAPESTRY PANEL, woven with an attractive subject of a gun team pulling a heavy piece, figures of officers, children and hangers-on in the foreground to the left, a group of soldiers and horses and a woman selling bread on the right and in the distance a pastoral landscape with trees, cattle and a camp in the distance to which a military train is winding its way, the colours include a brilliant blue, a rich red, a particularly attractive green and an unusually pleasing soft blue distance, 20*ft. 7in. long by* 10*ft. 3in. high*

*** This panel and the following lot were probably woven by Le Clerk or De Vos after designs by De Hondt.

Other panels from the same cartoons are known, one of these bears the signature of Le Clerk.

[*See* ILLUSTRATION *opposite p.* 3]

180 ANOTHER FINE PANEL of the same series, woven with a central group of a mounted officer in red rich tunic supervising the cutting of trees and the binding of bundles of faggots for fascines, which are being carried by cavalrymen in single file wending their way to a camp in the background, in the immediate left foreground is a cuirass or breastplate, a sword and a red cloak, finely coloured woods and trees to the right and left, 15*ft. long, by* 10*ft. 7in. high*

[*See* ILLUSTRATION]

The Property of a Gentleman

181 A VERY FINE AND LARGE ELIZABETHAN NEEDLEWORK PANEL worked in petit point and other stitches with a stream through a woodland scene in the foreground, on the nearer bank a large figure of a flamingoe, flanked by a wolf carrying off a lamb, lions, boars, snake, snipe, tortoise and hare ; in the stream ducks, swan, cranes and other aquatic birds, and in the branches of five fruiting trees, cockatoos, parrots, other smaller birds, squirrels and butterflies ; the colouring unusually fresh, and the condition generally very fine, glazed frame, *3ft. 9in. high*, *5ft. 3in. wide*

[*See* ILLUSTRATION]

END OF SALE

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28th May, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Benjamin	11	0	0
2	Arditti, D. ..	8	0	0
3	Arditti, D. ..	9	0	0
4	Arditti, D. ..	7	0	0
5	Arditti, D. ..	25	0	0
6	Parkinson	15	0	0
7	Parkinson	15	0	0
8	Fenouil	18	0	0
9	Fenouil	11	0	0
10	D'Erlanger, Baroness	4	10	0
11	D'Erlanger, Baroness	8	10	0
12	Fenouil	9	10	0
13	Healey	1	1	0
14	Anderson	9	0	0
15	Passed			
16	Beaumont	72	0	0
17	Fenouil	175	0	0
18	Bergess	18	0	0
19	Olson	14	0	0
20	Facciotto	5	0	0
21	Bachrach	12	0	0
22	Delomosne ..	125	0	0
23	Harold	40	0	0
24	Mallett	19	0	0
25	Frank, R. ..	13	0	0
26	Mallett	20	0	0
27	Moore	11	0	0
28	Mallett	105	0	0
29	Balfoort	45	0	0
30	Bauer, J.	22	0	0
31	Mallett	6	10	0
32	Valette	4	0	0
32A	Jacklin	12	0	0
33	Keggie	1	5	0
34	Morley	9	0	0
35	D'Elanger, Baroness	1	10	0
36	Hodsdon	3	0	0
37	Legg	1	1	0
38	Hodsdon	38	0	0
39	Henning	18	0	0
40	D'Erlanger, Baroness	33	0	0
41	Grove	8	0	0
42	Arditti, D. ..	9	0	0
43	Arditti, D. ..	4	10	0
44	Anderson	43	0	0
45	Anderson	44	0	0
46	Tindall	44	0	0
47	Healey	44	0	0
48	Milligan	40	0	0
49	Wade	48	0	0
50	Wade	48	0	0
51	Mannering ..	23	0	0
52	Percival	28	0	0
53	Willatt	4	10	0
54	Graeme	9	10	0
55	Frere	5	0	0
56	Savile	8	10	0
57	Miller, E.	4	0	0
58	Rixson	11	10	0
59	Dunn	10	0	0
60	Miller, E.	6	0	0
61	O'Donnell, Lady	4	4	0
62	Thornton	6	0	0
63	Lynch	15	0	0
64	Swaine	16	0	0
65	Lynch	17	0	0
66	Somers	2	10	0
67	Dunn	19	0	0
68	Rice & Christy ..	18	0	0
69	Dyke	22	0	0

LOT		£	s.	d.
70	Slazenger	26	0	0
71	Rice & Christy	12	0	0
72	Boswell & Ward	5	0	0
73	Rice & Christy	7	0	0
74	Rice & Christy	20	0	0
75	Lynch	27	0	0
76	Gill & Reigate	50	0	0
77	Henning	12	0	0
78	Jennings, F.	3	0	0
79	Dyke	24	0	0
80	Willatt	4	10	0
81	Leslie	47	0	0
82	Pulbrook	29	0	0
83	Murray	6	0	0
84	Savile	14	0	0
85	Passed			
86	Lynch	14	0	0
87	Camerons	10	10	0
88	Lynch	12	0	0
89	Wycherley	33	0	0
90	Fredericks	4	0	0
91	Dyke	16	0	0
92	Boswell & Ward	3	0	0
93	Rice & Christy	35	0	0
94	Watts	14	0	0
95	Stapleton	31	0	0
96	Fredericks	13	10	0
97	Rice & Christy	23	0	0
98	Miller, E.	19	0	0
99	Boswell & Ward	17	0	0
100	Skull	21	0	0
101	Waite, A. H.	10	10	0
102	Willatt	5	0	0
103	Rice & Christy	41	0	0
104	Jowitt	18	0	0
105	Gill & Reigate	14	0	0
106	Wolff	26	0	0
107	Tyler	19	10	0
108	Partridge, F.	22	0	0
109	Legg	8	10	0
110	Hampton	10	0	0
111	Sanders	10	10	0
112	Rixson	22	0	0
113	Maer	75	0	0
114	Lee, H. M.	95	0	0
115 116	Maer	45	0	0
117	Connell	9	0	0
118	Wycherley	11	0	0
119	Legg	7	10	0
120	Aston, W. S.	5	10	0
121	Willatt	2	10	0
122	Keddie	6	10	0
123	Aston, W. S.	5	0	0
124	Aston, W. S.	9	0	0
125	Willatt	9	0	0
126	Passed			
127	Milburn	90	0	0
128	Robertson	8	0	0
129	Oakes	15	0	0
130	Rixson	18	0	0
131	Lord	9	0	0
132	Watson	50	0	0
133	Peggley	11	0	0
134	Glanville	12	0	0
135	Skull	40	0	0
136	Haywood	14	0	0
137	Rubin	12	0	0
138	Arditti, D.	28	0	0
139	Stratton	36	0	0
140	Willatt	10	0	0
141	Rubin	35	0	0
142	Oakes	58	0	0
143	Rubin	68	0	0
144	Bissett	10	10	0
145	Steer	24	0	0
146	Cohen, A. J.	8	10	0
147	Cameron	44	0	0
148	Simons, S.	120	0	0
149	Fearon	4	10	0
150	Judah	90	0	0
151	Berendt	8	10	0
152	Evan Thomas	28	0	0
153	Cutcliffe	17	0	0
154	Gould	16	0	0
155	Fawcett	44	0	0
156	Caple	25	0	0
157	Evan Thomas	13	0	0
158	Cameron	92	0	0
159	Cohen, A. J.	125	0	0
160	Harris Moss	255	0	0
161	Bucknell	11	0	0
162	Wolsey	94	0	0
163	Maxwell	17	0	0
164	Maxwell	15	0	0
165	Gee	15	0	0
166	Frere	5	0	0
167	Cohen, A. J.	9	0	0
168	Rimoh	15	0	0
169	Benardout	12	0	0
170	Bridge	40	0	0
171	Coe	55	0	0
172	John, C.	120	0	0
173	Morris, C.	13	0	0
174	Howard, F.	75	0	0
175	Radcliffe	270	0	0
175A	Benardout	130	0	0
176	John, C.	100	0	0
177	Webb, H.	50	0	0
178	Munday	30	0	0
179	Brocklehurst, C. G.	480	0	0
180	Brocklehurst, C. G.	350	0	0
181	Percival	380	0	0
	Total of Sale	£6,301	11	0

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